

## FOREWORD

Dear Colleagues,

This first issue of our journal contains the Proceedings of the “Învățământ, Cercetare, Creație - Education, Research, Creation” Symposium, organized by the Faculty of Arts of the "Ovidius" University of Constanta through Research and Artistic Creation Center "Euxin", reached at the sixth edition, brings together works of musicology and artistic creation with a great impact on the research of contemporary music and culture of all times, in all its complexity. Through the effort made by participants in deciphering subtle elements of cultural language, works of the Symposium had a high academic level.

Generous thematic gives participants a fruitful exchange of ideas and original professional experiences contributing to the development of artistic research, domain that finds its full expression mostly through the artistic act itself, offering them the opportunity to find answers to the challenges of XXI century cultural society.

Our purpose is to consolidate a tradition already established by the five previous editions of the Symposium offering to the participants a new and useful platform for exposing the works presented in the symposium and find answers to the challenges of XXI century cultural society.

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