

FOREWORD

Dear Authors, esteemed Readers,

Education, Research and Creativity are the main categories that act topically to higher education at its most impressive level.

The 2th volume (No. 1/2016) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania, contains the Proceedings of the 7th International Symposium Învățământ, Cercetare, Creație - Education, Research, Creation (I.C.C.).

This issue brings together works of musicology and artistic creation with a great impact on the research of contemporary music and culture of all times, in all its complexity. Through the effort made by the authors in deciphering subtle elements of cultural language, all the articles have a high academic level.

The Symposium organized by the Faculty of Arts of the "Ovidius" University Constanta, entitled "Education, Research, Creation", reached its seventh edition, covers all these dimensions and extends it to all branches of Art.

Culture is thus an extremely fruitful field of scientific research, highlighted at the highest academic level through participants' efforts to decipher, analyze and interpret the most subtle elements of cultural language.

Generous thematic gives participants a fruitful exchange of ideas and original professional experiences that contribute to the development of artistic research, a domain that finds its full expression mostly through the artistic act itself.

Daniela VITCU, PhD.

*Dean of the Faculty of Arts of the University “Ovidius” from Constanța, Romania,
Chairman of the Organizing Committee of the 7th edition of the International
Symposium “Învățământ, Cercetare, Creație” (Education, Research, Creation) - 2016*