

## FOREWORD

Dear Authors, esteemed Readers,

It is with deep satisfaction that I write this Foreword to the 4th volume (No. 1/2018) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania.

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This issue contains the Proceedings of the 9<sup>th</sup> International Symposium “Învățământ, Cercetare, Creație - Education, Research, Creation” (I.C.C.), jubilee edition dedicated to the celebration of two decades of artistic academic education in Constanța.

I.C.C. continues a tradition of bringing together researchers, academics and professionals from all over the world, experts in arts and human sciences.

The symposium particularly encouraged the interaction of researchers and developing academics with the more established academic community in an informal setting to present new and current works.

One of the pleasing aspects of the I.C.C. symposium was the vigorous discussion, feedback, mutual learning and debate that took place during plenary sessions and on sections.

This issue of Proceedings gives the participants a vehicle for disseminating their ideas in a more polished form and will furnish to those interested with an excellent reference title. I trust also that this will be an impetus to stimulate further study and research in all these areas.

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The symposium program represents the work of many people, members of the Organising Committee and Scientific Committee, whom I would like to thank.

I also want to express my special gratitude to Ms. Mirela KOZLOVSKY and Ms. Laura Sînziana CUCIUC ROMANESCU for their efforts made for this periodical to be published (printed and online).

Finally, this issue would not be possible without the excellent papers contributed by authors. We thank all the authors for their contributions and their participation in I.C.C. 2018!

***Prof. Dr. Daniela VITCU,***

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Chairman of the Organising Committee of the 9<sup>th</sup> edition of the International  
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