

## FOREWORD

Dear Authors, esteemed Readers,

It is with deep satisfaction that I write this Foreword to the 5th volume (No. 1/2019) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania. Edited by Musical Publishing House, Bucharest, our publication, which is Indexed in I.D.B. - CEEOL, appears both in print and online.

This issue contains the Proceedings of the 10<sup>th</sup> International Symposium *Învățământ, Cercetare, Creație - Education, Research, Creation* (I.C.C.), jubilee edition.

I.C.C. continues a tradition of bringing together researchers, academics and professionals from all over the world, experts in arts and human sciences.

The symposium particularly encouraged the interaction of researchers and developing academics with the more established academic community in an informal setting to present new and current works.

One of the pleasing aspects of the I.C.C. symposium was the vigorous discussion, feedback, mutual learning and debate that took place during plenary sessions and on sections.

This issue of Proceedings gives the participants a vehicle for disseminating their ideas in a more polished form and will furnish to those interested with an excellent reference title. I trust also that this will be an impetus to stimulate further study and research in all these areas.

All the articles are open access articles distributed under the terms and conditions of the Creative Commons Attribution - Noncommercial 4.0 International License (CC BY-NC 4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.

(<https://creativecommons.org/licenses/by-nc/4.0/>)

I would like to thank to the organizing committee for their outstanding and great work, especially to Ms. Cristina GELAN-OLARU and to the members of the Scientific Committee for the quality of the review process.

I also want to express my special gratitude to Ms. Mirela KOZLOVSKY and Mr. Octavian-Denis VELESCU for their efforts made for this periodical to be published (printed and online).

Finally, this issue would not be possible without the excellent papers contributed by authors. We thank all the authors for their contributions and their participation in I.C.C. 2019!

**Prof. Dr. Daniela VITCU,**  
*Dean of the Faculty of Arts of the University “Ovidius” from Constanța, Romania,*  
*Chairman of the Organising Committee of the 9<sup>th</sup> edition of the International Symposium*  
*“Învățământ, Cercetare, Creație” (Education, Research, Creation) - 2019*