

FOREWORD

Dear readers,

It gives me a great pleasure to present to you the 6th volume (No. 1/2020) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania.

This issue contains the Proceedings of the 11th International Symposium Învățământ, Cercetare, Creație - Education, Research, Creation (I.C.C.) and gives the participants a vehicle for disseminating their ideas in a more polished form and will furnish to those interested with an excellent reference title. I hope that these Proceedings, submitted for indexation to BDI - CEEOL, may help the Arts and Education community to find interesting research work. I trust also that this will be an impetus to stimulate further study and research in all these areas.

The high number and quality of the papers received, on a wide range of topics, imposed difficult choices in the review process. Those papers that, according to the reviews, were considered adequately in terms of quality, originality and relevance to our journal themes, were selected.

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Building an interesting and successful content for this issue, which occurs in special circumstances created worldwide by the coronavirus pandemic, required the dedicated effort of many people. I would like to express my thanks to all participants. First of all, to the authors, whose quality works are the essence of this issue of our publication. I look forward to you joining us again next year. I would also like to express my gratitude to all members of the Scientific Committee and Editors, who helped us with their expertise and valuable time.

I wish you an enjoyable reading!

Daniela VITCU, PhD.

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Chairman of the Organizing Committee of the 11th edition of the International
Symposium “Învățământ, Cercetare, Creație” (Education, Research, Creation) - 2020*