

FOREWORD

Dear readers,

It gives me a great pleasure to present to you the third volume (No. 1/2017) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania.

This issue contains the Proceedings of the 8th International Symposium Învățământ, Cercetare, Creație - Education, Research, Creation (I.C.C.).

Education, Research and Creativity are the main categories that act topically to higher education at its most impressive level. The Symposium of the Faculty of Arts, "Ovidius" University Constanta, entitled "Education, Research, Creation", reached its eighth edition, covers all these dimensions and extends it to all branches of Art.

The Symposium is organized by the Research and Artistic Creation Center “Euxin” and includes scientific papers in the fields of music, theater, fine arts and choreography, of all time and genre.

Culture is thus an extremely fruitful field of scientific research, highlighted at the highest academic level through participants' efforts to decipher, analyze and interpret the most subtle elements of cultural language.

Generous thematic gives participants a fruitful exchange of ideas and original professional experiences that contribute to the development of artistic research, a domain that finds its full expression mostly through the artistic act itself.

Our purpose is to consolidate the tradition already established by the seven previous editions and find answers to the challenges of the XXI century cultural society.

Daniela VITCU, PhD.

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Chairman of the Organizing Committee of the 8th edition of the International
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