

3. Conclusions

In conclusion, we note that the problematic of rules traverses centuries of theatre history. Undeniably, old rules are subject to be changed according to the visions of the artists who invent their own new rules.

4. References

● Books

- Brook, Peter. 1990. *The Empty Space*. London: Penguin Books.
- Grotowski, Jerzy. 2002. *Towards a Poor Theatre*. Edited by Eugenio Barba. Preface by Peter Brook. New York: Routledge.
- Hugo, Victor. 1896. *Dramas. Oliver Cromwell*. Translated by I.G. Burnham. Philadelphia: George Barrie & Son.
- Huizinga, Johan. 1949. *Homo Ludens. A Study of the Play-Element in Culture*. London: Routledge & Kegan Paul.
- Lehmann, Hans-Thies. 2006. *Postdramatic Theatre*. Translated and with an introduction by Karen Jürs-Munby. London: Routledge.
- Pavis, Patrice. 1998. *Dictionary of the Theatre: Terms, Concepts and Analysis*. Translated by Christine Shantz. Foreword by Marvin Carlson. Toronto: University of Toronto Press.
- Strindberg, August. 2007. *On Drama and Theatre. A Source Book*. Selected, translated, and edited by Egil Törnqvist and Birgitta Steene. Amsterdam: University Press.
- Ubersfeld, Anne. 1996. *Termenii cheie ai analizei teatrului*. Traducere de Georgeta Loghin. Iași: Institutul European.

● Articles (from books)

- Saumell, Mercè. 1996. "La Fura dels Baus". In *Contemporary Catalan Theatre. An Introduction*, ed. by David George & John London, 118-123. Melksham: The Cromwell Press.

● Articles (from journals)

- Feldman, Sharon G. 1998. "Scenes from the Contemporary Barcelona Stage: La Fura dels Baus's Aspiration to the Authentic". *Theatre Journal*. 50 (4): 447-472.
- Ionesco, Eugène. 1963. "Notes On My Theatre". *The Tulane Drama Review*. 7 (3): 126-159.
- Long, Duri. 2016. "Ritual and Contemporary Catalan Theater: The Work of La Fura dels Baus". *Journal of Catalan Studies*. 1 (18-19): 15-51.