

convey through gesture, attitude, and movement. Regardless of the importance of your role in the performance, the fact that you are there and your presence is necessary, the work must be taken seriously. It is very important to know *who* you are, *why* you are and *what* your purpose is, your personal development as an actor having a great contribution both personally and professionally. Thus, the actor's contribution to society is a significant one, if we can understand: "to shape the viewer's conception of life, possibly to change it, to determine new relationships to the various parameters of social life around us"¹⁰.

4. References

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¹⁰ György Kovacs. 1963. „Despre nou și vechi în arta actorului” (interviu luat de Mira Iosif). In *Teatrul*, no. 8/1963.