



FOREWORD

Dear Colleagues,

It gives me a great pleasure to present you the 11th volume (No. 1/2025) of the “Învățământ, Cercetare, Creație”, periodical of the Faculty of Arts of the University “Ovidius” from Constanța, Romania, indexed in ERIH PLUS and CEEOL.

This issue contains the Proceedings of the 16th International Symposium Învățământ, Cercetare, Creație - Education, Research, Creation (I.C.C.).

As you will see from the list of national and international authors and the breadth of topics covered in these papers, this issue is intended to stimulate to spread of ideas amongst the readers, and to order to provide a lasting and reliable record of the information and ideas presented, in as timely a fashion as possible.

Generous thematic gives to readers a original professional experiences that contribute to the development of artistic research, a domain that finds its full expression mostly through the artistic act itself.

This issue brings together works of stylistic interpretation in music, musicology, performing arts in music, ethnomusicology and ethnology, composition, instrumental music, theatre and performing arts, coregraphy, music therapy and visual arts, with a great impact on the research in contemporary art and culture, in all its complexity.

I want to thank for the effort made by the authors in deciphering subtle elements of cultural language, for the interesting and exciting communications held during the symposium, which resulted in high academic and scientific level papers, with substantial new contributions to their field, published in this issue of our journal.

I would also like to thank wholeheartedly to Editorial Board and Organizing Committee for their support and hard work in bringing the symposium and this publication to fruition.

Daniela VITCU, PhD.

Dean of the Faculty of Arts of the University “Ovidius” from Constanța, Romania